



LIZA FEDOTOVA
ceramic artist
Tel Aviv, Israel

Liza Fedotova

ceramic artist, curator of Spring/Autumn Art Fair in Taoxichuan (Jingdezhen, China)

Born in 1988 in Moscow

Tel-Aviv, Israel

Web - <https://lfc ceramics.com/>

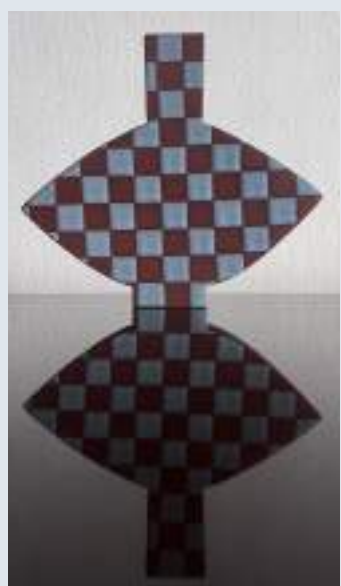
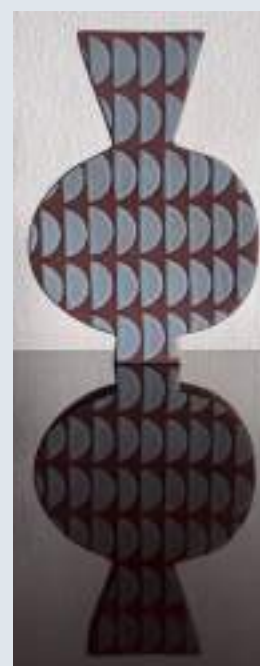
IG - <https://instagram.com/lf.ceramics?igshid=YmMyMTA2M2Y=>

Education:

- Surikov Moscow State Academic Art Institute, retraining (painting)
- New Ceramics School Tatiana Punans

Exhibitions:

- MOSH Russia Youth Exhibition, 2021, Moscow, Russia
- Exhibition "Teacher and student" (curator Tatiana Punans), 2021, Moscow, Russia
- Exhibition "Together" (Museum of Arts and Crafts), 2022, Moscow, Russia
- Exhibition "Glass and Ceramic" in Landscape, 2022, St. Petersburg, Russia
- Exhibition "Dialogues. The Art of the Young", 2022, Moscow, Russia
- Exhibition "Born in fire", 2024, Auroville, India
- Exhibition "The nature of things", 2024, Tel Aviv, Israel
- Taoxichuan Autumn Art Fair, 2024, Jingdezhen, China
- Taoxichuan Spring Art Fair, 2025, Jingdezhen, China
- Exhibition "Harmony: Enjoying Differences", Yanggu Porcelain Museum, South



Series of vases
"CHESS", 2024

chamotte,
glazes

Series of candleholders "CHESS", 2024

chamotte, glazes





Series of vases
"BLUE TENT",
2024

chamotte,
glazes,
wood firing

Series "BLUE TENT", 2024

chamotte,
ash glazes,
wood firing





LINES, 2024

chamotte, glaze,
reduction



Series of vases and lamps "BLUE", 2023

chamotte,
glaze





Series of vases
"COLORS OF TEL AVIV",
2023

chamotte,
glaze



Series of pots "DIZENHOF", 2023

chamotte, glaze





Series of vases
"EXTENTION OF COLOR",
2023

chamotte,
glaze





Series of vases
"SQUARE", 2022

chamotte, glaze,
reduction

CAGE, 2021

chamotte, porcelain,
wood firing



MEGAPOLIS, 2021

chamotte, porcelain,
ash glazes, wood firing



URBAN, 2021

chamotte, porcelain,
ash glazes, wood firing



SHELTER, 2022

chamotte, engobe,
glaze, reduction



Series of vases "Espace",
2022

chamotte, polishing,
reduction



SUPREMATISM, 2021

chamotte, engobe,
glaze, reduction



FEAR, 2022

chamotte, reduction





VICIOUS CIRCLE OF
AGGRESSION
(object from the
project
"MEMORIES"), 2022

chamotte,
polishing,
reduction



Objects from
the project
"FLOWERBED",
2022

Chamotte,
glaze

IN SEARCH OF COLOR, 2020-2021
chamotte, engobes, glazes





Series of vases
"SHINRIN", 2022

chamotte, glaze,
reduction